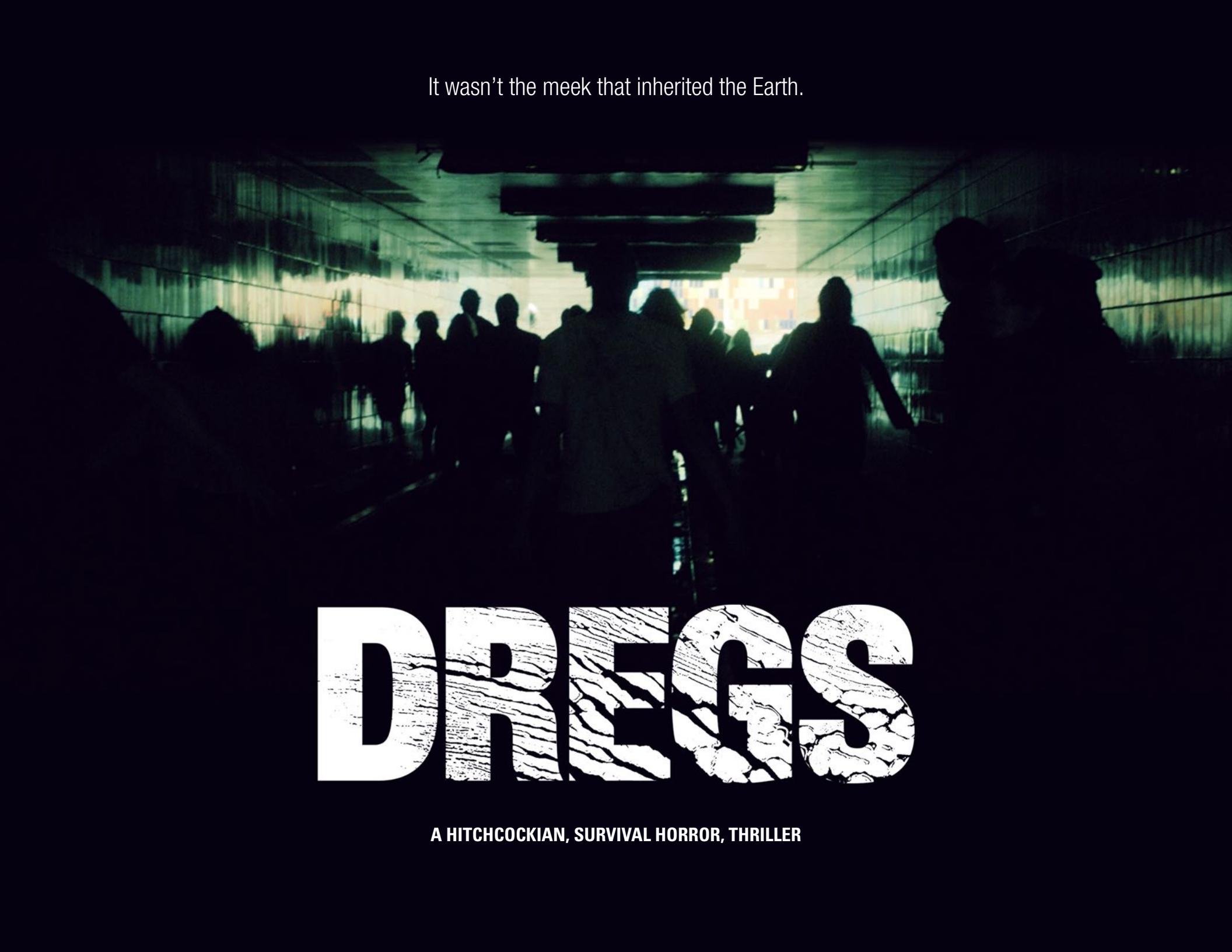


It wasn't the meek that inherited the Earth.

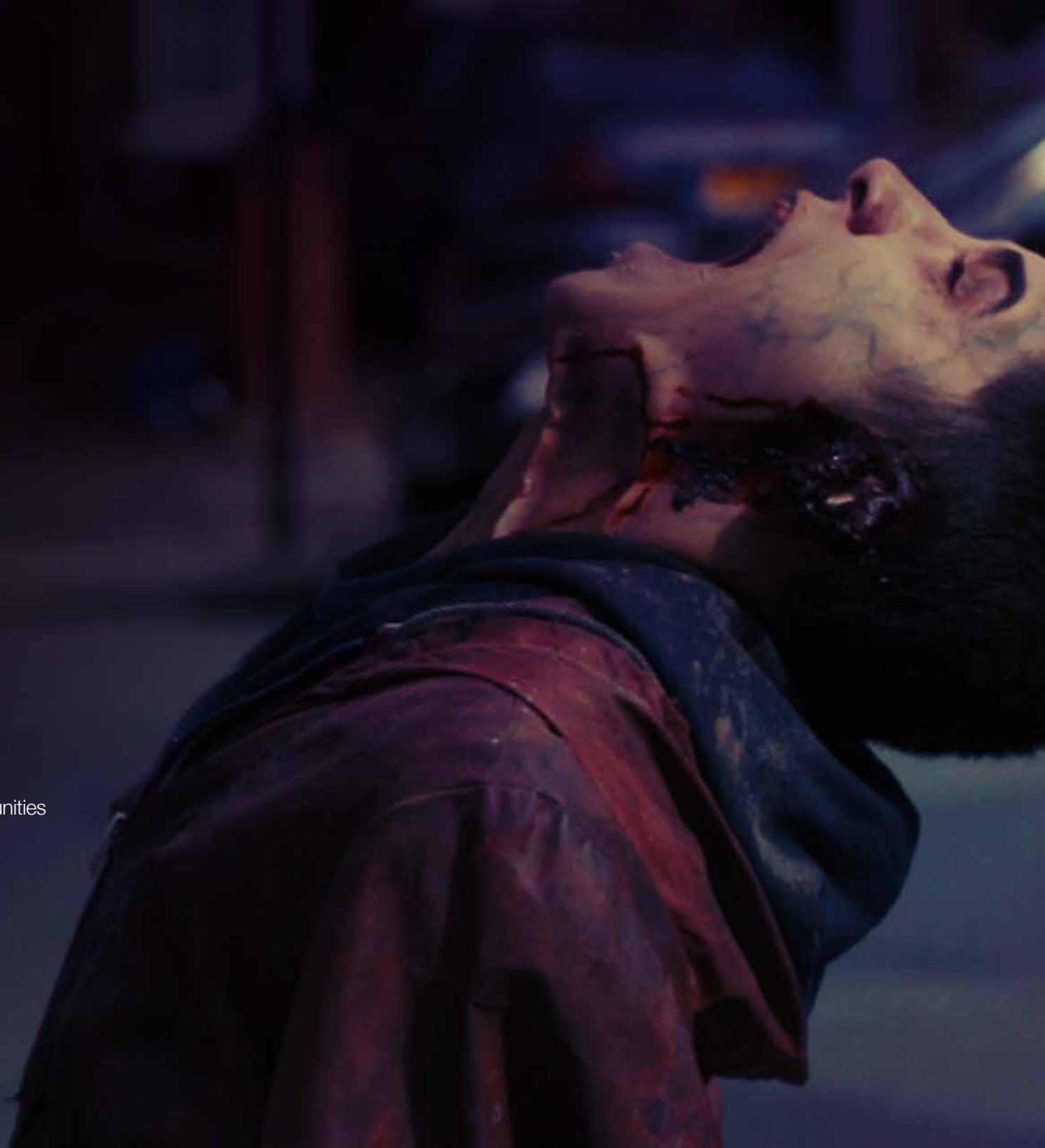
The background of the poster is a dark, green-tinted photograph of a subway tunnel. Silhouettes of several people are walking away from the viewer towards a bright light at the end of the tunnel. The word 'DREGS' is superimposed in large, white, distressed letters at the bottom. The letters have a cracked, textured appearance, with the 'R' and 'E' showing prominent diagonal cracks. The 'S' also has a cracked texture. The overall mood is mysterious and ominous.

# DREGS

A HITCHCOCKIAN, SURVIVAL HORROR, THRILLER

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# THE FULL STORY

The promo shows a glimpse into this new nightmarish world, but doesn't answer the question of *how* or *why* this happened.

The full story of Dregs isn't simply a mindless franchise, but one huge sweeping tale that could sustain multiple TV seasons, feature films, prequel comic books and merchandising.

The full story begins around 3000 BC and the first documented users of opium. It shows how society is in part responsible for its own demise, and why there are so many people that just don't seem to fit within its confines. It shows the birth of a new cult, the 'Salvationists' and the oppressive ways that they set about gaining control of all the addicts through the belief that they are the 'chosen ones'.

If trying to survive a world inhabited by sound-killing Statics wasn't enough, there is a mystery to be unraveled. Faced with seemingly insurmountable odds against the Statics and the Salvationist's rise to become a dominant, ruthless and controlling religion, a few survivors risk their lives to look beyond their own addictions and try to save a society they never fitted into.



# 'STATICS'

## NORMAL 'STATIC' STANCE.

- A signal rips through their bodies, constantly.
- Tenses all the muscles in their bodies & pulls their heads back, as they scream silently, at the sky.
- The strength of the signal causes their bodies to vibrate at an unnatural rate.



# 'STATICS'

CLOSE-UP OF  
NECK & EAR DETAIL.

NECK PULLED BACK

white eyes  
(see EYE  
DETAIL).

cracked  
dried lips.

gaunt,  
blueish, pale  
hypothermic  
skin.  
(as if all the  
blood has drained  
from their face).

residue of  
dried saliva.

Torn,  
ripped  
ears, with  
blood & mess  
residue.

Tight, taut  
tendons; as if  
their necks are  
forever stretched/pulled.

- Various eyes  
of tears  
through an ear.

Jan

# 'STATICS'

## ALERTED STANCE & EAR DETAIL.

- Head snaps down from sky-facing position to lock on to any sound heard before charging at it to nip it to shreds.
- upon neutralising the sound they instantly snap back to their default normal 'Static' stance.



FCR

# U.S. DREGS

An American version of Dregs would require a small amount of adaptation to its existing history, but is not only entirely feasible but would increase the stories scope well beyond the original mythology.

America's first recorded inhabitants came primarily from Asia during the Pleistocene age via the Bering Strait land bridge, 50,000 years ago! In fact around 3000BC the Inuit's (the forefathers of the Native American inhabitants) were the last of a long line of races entering the great country. Whilst there is very little in the way of 'structures' left from this period, Monoliths were being constructed all across Europe by other cultures.

Therefore it is entirely probable that stone circles, such as Stanton Drew, were built across America. But as the Inuits were nomadic and sparse in numbers, their stone circles could easily have become covered by shifting earth and seasons over thousands of years. There are many ancient American sacred mounds all across the country which could easily hide long forgotten, unheard of stone circles.

America has also always had a strong association and affinity with magic! America has a rich tradition of folk tales and ancient Native American stories that are full of magic, magical creatures and mystical ceremonies, unexplained phenomena and legendary monsters, in many respects, more so than the UK.

Whilst the Druid culture might not be used in name, the Native American 'Medicine Men' were revered in exactly the same way as their European contemporaries and indeed used 'medicines' far more widely in their cultures.

Whilst the British Dregs world is quite small and focused in its range of locations, America is vast and sprawling. With the increase in size and population comes the opportunity for everything in the story to be much larger and horrific. The cities would be truly terrifying to traverse, the dangers from both the Salvationists and other surviving addict groups would also increase. Every element of the story and mythology would explode in scope and range.

# CONTRIBUTORS

## **STEPHEN SCOTT-HAYWARD**

*Executive Producer, Writer & Director*

Stephen started writing and directing films in 2002, His first effort was 90 seconds long and was shortlisted for the Depict competition at the Brief Encounters film festival. His second 90 second film was called 'Le Cheval 2.1' which went on to win the Brief Encounters competition and multiple other awards, still appearing at screenings and festivals to this day. Following this success Stephen formed the collective known as 'Rong'. Rong's films have all appeared at festivals around the world and many have won awards; 'Oedipus' in particular won the 'BBC New Film Maker of the Year, 2005'.

To date, Stephen has been involved in 17 shorts; either writing or directing. It was whilst at Aspen Film Festival that Stephen met Rich. They have subsequently collaborated on several projects together.

## **RICHARD RUDY**

*Executive Producer, Writer & Director*

Rich's career began at The Mill London, in 1995, as runner, then Avid Assistant and finally Assistant Producer for Mill Film before leaving to pursue his own projects. After freelancing as a designer and visualiser in advertising to fund his film projects, (including working with 'Warner Bros' for 2 years), he started Barefoot Films in 1998, with partner James Harvey. His first documentary; 'Rave Against the Machine'; a documentary on the music scene in Sarajevo during and after the war, which went on to win 9 international awards, from Aspen Film Shorts to National Geographic.

Rich moved to New York to edit a Lucy Walker documentary ('Wasteland') about 'Michael Cimino' for AMC Channel. Over the next two years, Rich studied acting in LA and London to hone his directorial skills whilst preparing his feature scripts. Rich started '... FIN' Films in 2005 and has collaborated with Stephen on several projects since meeting in Aspen.

## **ANNA SMITH**

*Executive Producer & Producer*

Anna has worked in production for over 14 years, at a senior level at the leading UK & US production companies on films, commercials, music videos and digital content – producing both live action and post production, at all budget ranges.

She has held the positions of; Deputy Head of Production at Stink, Head of Production at Flynn Productions and Executive Producer at Pulse Films and Caviar. Anna has produced some of the most successful advertising campaigns and music videos of the last decade, winning many awards including: O2 'Be More Dog', Cannes Lions for 'Diesel Island', and D&AD awards for Kanye West's 'Power' Video.

She's co-produced her first feature; 'Set The Thames on Fire', with Sadie Frost and Emma Comley and has made a number of successful shorts including; 'Dregs' and 'Today Tonight' which won Best Edit at the La Jolla Film festival in LA in July 2014.

Anna is currently EP and MD of Iconoclast, London, where her roster of directors includes; Harmony Korine, Gus Van Sant and, through Superprime in LA; P. T. Anderson, Martin Scorsese and Terence Malick among others.

## **JULIEN EVERETT**

*Executive Producer & Writer*

Julian is a life long Zombie and horror fan, it was his desire to write a 'Zombie style' book that gave birth to the world of Dregs over the course of a year. It was his insistence and annoyance that Zombie films constantly broke their established rules that led to the construction and strict narrative structure of the 'Dregs' world. He is currently working on the novel version of 'Dregs' along with a Science fiction novel about the birth of religion.