

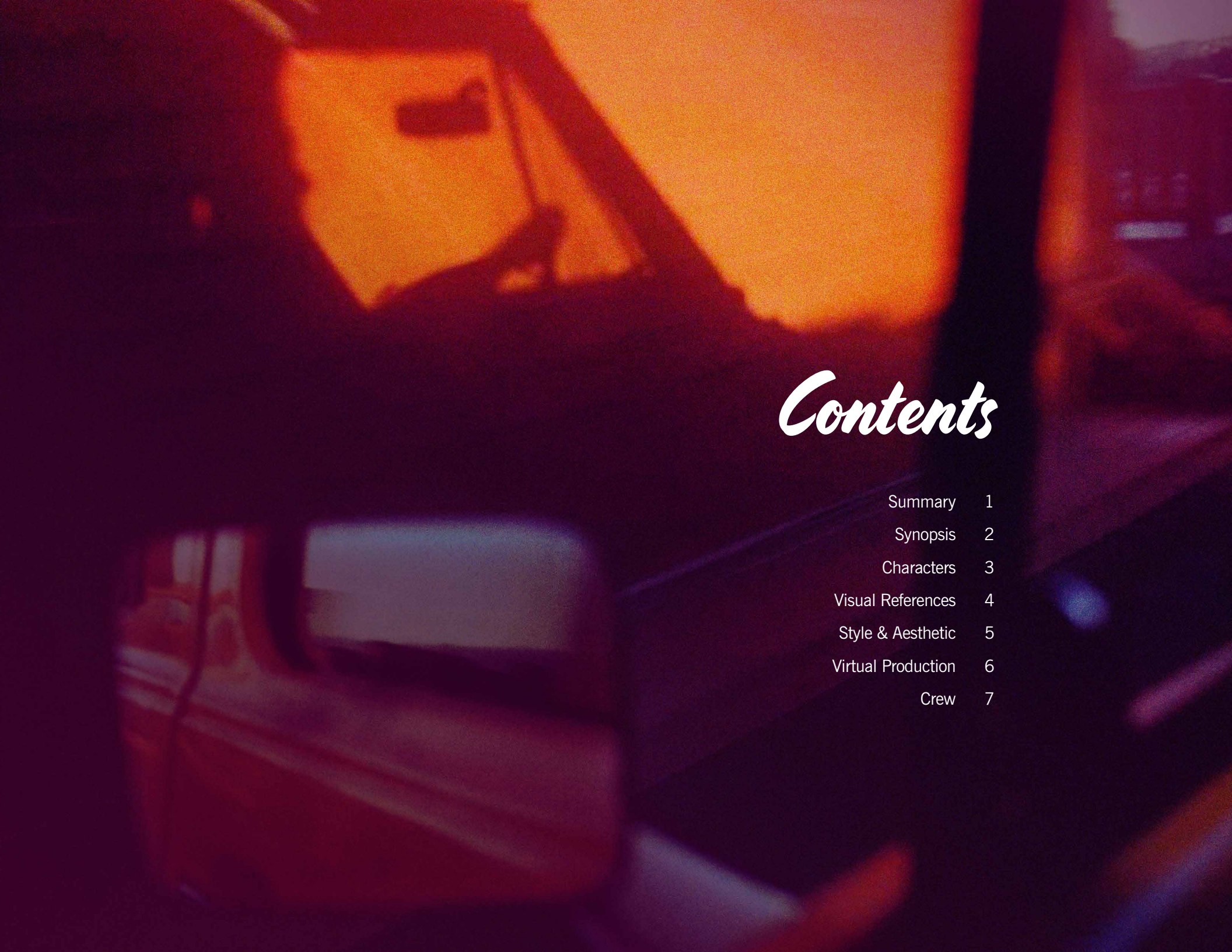


Gift Box



*'Everything you look at can become a fairytale
and you can get a story from everything you touch'*

~ Hans Christian Andersen



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Summary

'Gift Box' is a fantasy thriller about a kidnapper funding his filmmaker dreams who meets a girl in a motel car park who dreams of being loved.

'Gift Box' is a film about the gift and curse of dreams, fantasies and movies.

It's a thriller about chasing dreams.
A love story that shouldn't have a happy ending.
It's about the price of living in fantasy when you can't face the pain of reality.

Production: Rehearsal: 2 - 3 days
 Production: 2 days
 Post-Production: 5 - 6 weeks

Director: Richard Rudy
Writers: Susie Murray & Richard Rudy
Prod. Partner: Origin Point, LA

Synopsis

Cam's dream is to be a movie director. And his only way to finance his first film is to pull off this job with Jay and Daz. But, it's a nightmare!

As Cam and Jay push his broken down station wagon into the 'Rosy Cheeks Motel', his second problem's sat in their room, with Daz, tied to a chair.

Cam's kidnapped someone for ransom, to pay for his movie.

But, the family's not paying. And the gift box Daz has made to convince them isn't going to work. They need a new ransom victim.

And when Cam finds a human finger in Daz's gift box, reality hits, and he freaks out. Badly. He can't even light a cigarette. Maybe he isn't cut out for this?

And then, out of nowhere, a siren of a girl walks into the car park. With a light. Mary Beth's on a smoke break, and there's an instant connection between them.

They strike up a charged conversation about Cam's films. About sex and death. But as their fantasies start to reveal their true desires, Cam can't decide if she's perfect for him, or perfect to fund his movie?

And while Mary Beth's convinced she's finally found her prince charming, who's his Tiffany gift box for?!



Characters



'Cam'

In reality Cam is driven, ambitious and single-minded and convinced he is going to be the world's greatest horror movie director. The problem is he's broke and stuck in the middle of nowhere living with idiots.

He's dreamed of his movie for so long, he's obsessed, delusional about it. Nothing else matters.

In Cam's mind kidnapping someone for a ransom is entirely justifiable. He has no other way to fund his film. Besides, it's great genre research.

Cam's relentless obsession has made him selfish, manipulative and indifferent to the suffering he's causing to those around him – typical director!

But faced with cost of his criminality and the arrival of a siren, will he wake up to reality before it's too late?



'Mary Beth'

In reality Mary Beth is every man's dream; funny, smart, sexy, a lover, a fighter, a muse. The problem is her family never loved her, they loved money. Mary only knows love from fairytales.

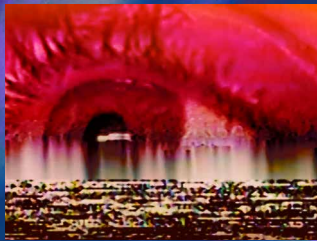
Her dream is to meet her prince charming. In a movie. Nothing else matters.

While her devotion to finding this love has been relentless it has proved fruitless. But she's convinced fantasy will save her. Besides, Disney would never lie.

Mary Beth has become so blinded by her dream that she is willing to fulfill any man's desires to win their love at any cost – typical siren!

But faced with trying to win Cam's twisted idea of love, will she wake up to reality before it's too late?

Visual Reference



Crew

DIRECTOR & CO-WRITER: RICHARD RUDY

Rich began his career in post-production at 'The Mill', London, before his move into advertising as a visualiser, project designer and developer. His first production company; 'Barefoot Films', garnered 'Rave Against the Machine'; a documentary on the music scene in Sarajevo during and after the war, which won 9 awards internationally.

After his move to New York to edit a Lucy Walker documentary, Rich returned to London and opened '...FIN' Films, working alongside acclaimed British writer Stephen Scott-Hayward. '...FIN's 30min horror short; 'Dregs' caught Hollywood's eye and Rich is now repped by Gotham Group and WME, with whom he is developing his slate of feature and TV projects.

www.richardrudy.com

DOP: ROBBIE BRYANT

After working internationally as a camera assistant on major studio films for 7 years, Robbie was mentored by cinematographer Haris Zambarloukos on 'Jack Ryan', 'Locke' and a camera operator on 'Cinderella'. Robbie was next mentored by Dan Mindel on 'Star Wars: The Force Awakens', before becoming a DOP in his own right and is universally considered as one of the rising stars in cinematography in the UK today.

Robbie won the Best Cinematographer award for 'Thousand Yesterdays' at the 4th European Cinematography Awards 7/19 and his recent short 'Wale' was shortlisted for an Academy Award 2019 and nominated for a BAFTA 2019.

www.robbyebryant.co.uk

PRODUCING PARTNER: ORIGIN POINT

Origin Point started as RED Digital Cinema's in-house production company, pioneering high-resolution image capture and workflow, as well as creating global award-winning marketing content.

Launched in 2019, Origin Point continues to create content for RED, while producing films and content for international brands such as Netflix, Insta360 and National Geographic.

They are passionate about telling stories and are laser-focused on connecting their extensive range of services and film industry partners within Los Angeles to collaborate with clients across all areas of production.

www.originpoint.io

'Humans need fantasy to be human.

To be the place where the falling angel meets the rising ape'

~ Terry Pratchett

