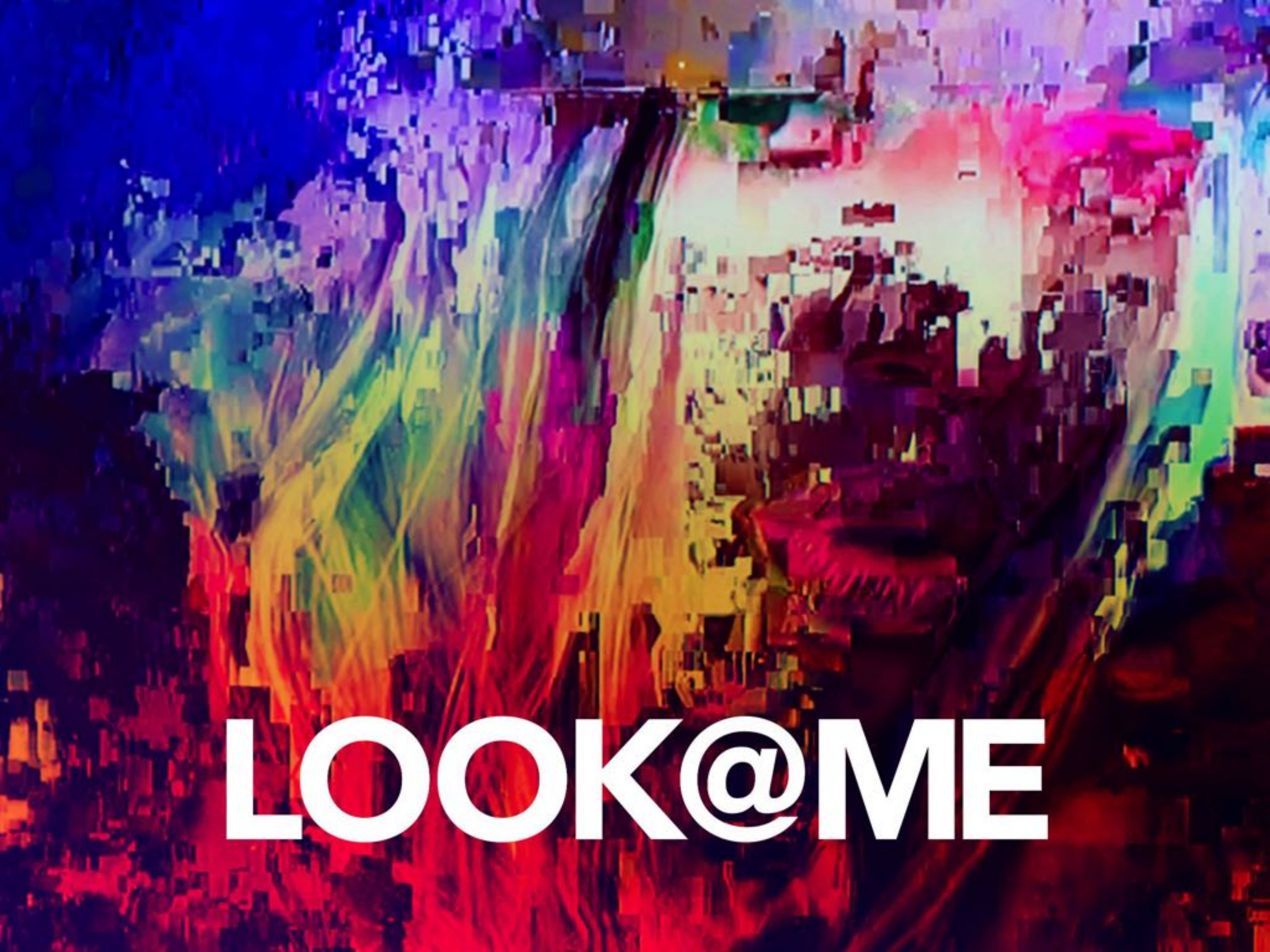
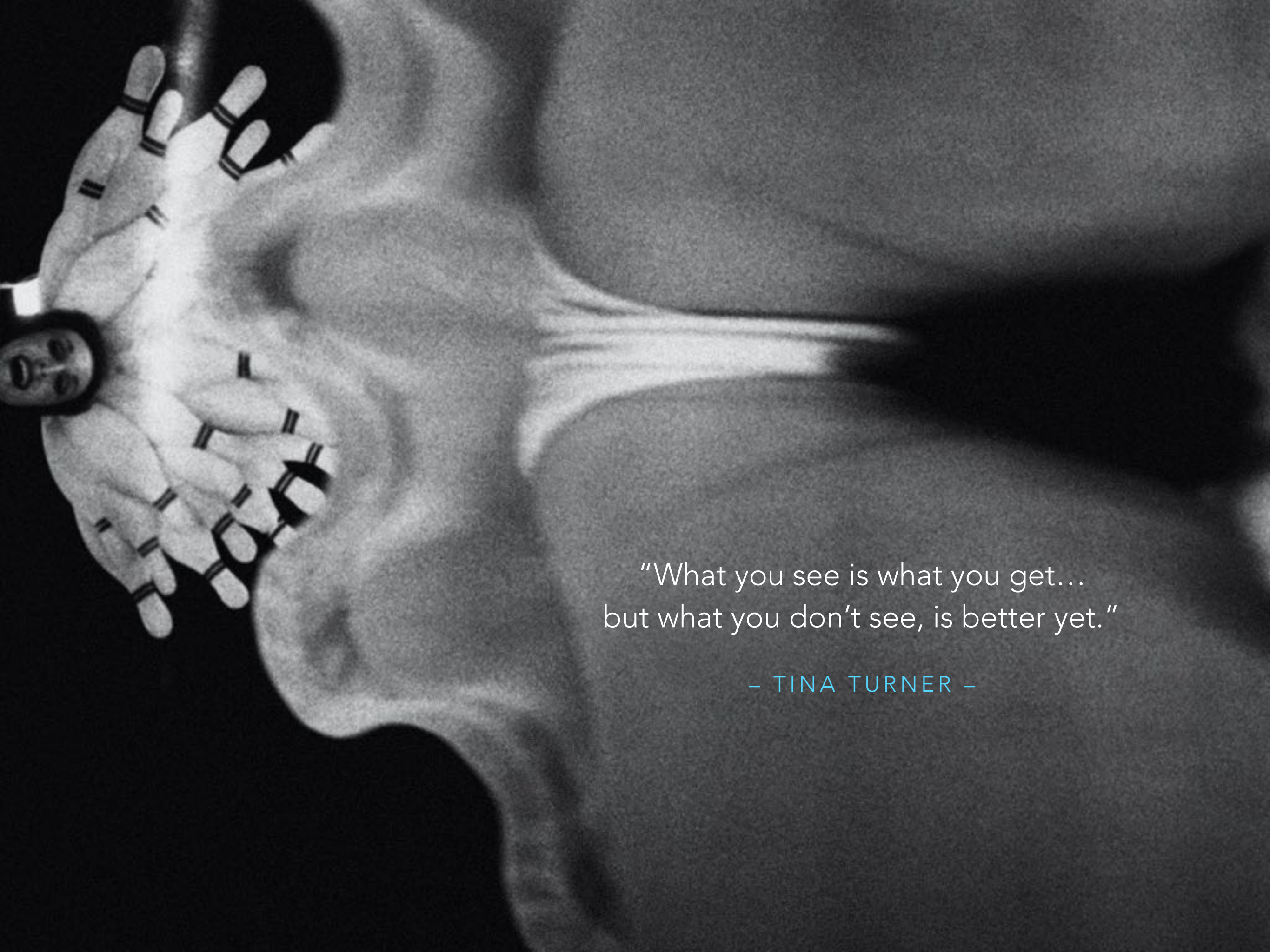


The background is a vibrant, abstract composition. It features a rainbow gradient that transitions from blue at the top to red at the bottom. Overlaid on this gradient is a dark silhouette of a city skyline, with various building shapes and a prominent bridge structure. The overall effect is a colorful, stylized representation of an urban landscape.

LOOK@ME



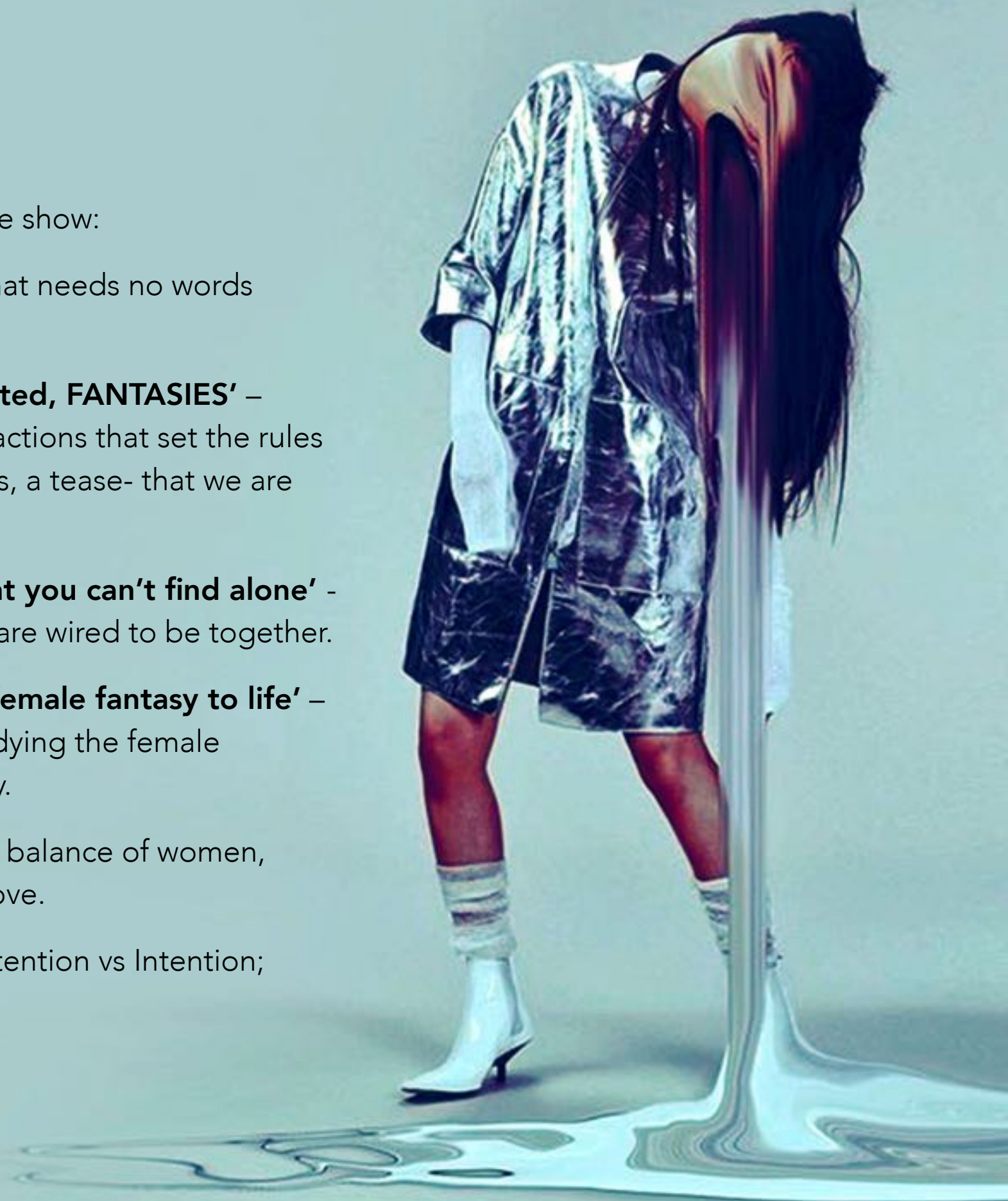
“What you see is what you get...
but what you don’t see, is better yet.”

– TINA TURNER –

LOOK@ME

The main principles guiding the next draft of the show:

- **'A digital fantasy revue'** – universal story that needs no words to speak to a global audience.
- **'A series of ever-evolving, simple but twisted, FANTASIES'** – exploring the simplest physical human interactions that set the rules and roles of our relationships - a touch, a kiss, a tease- that we are losing to the digital world.
- **'It's about finding something together that you can't find alone'** - we are lost in a web of wires when really we are wired to be together.
- **'An exploration of the secrets that bring female fantasy to life'** – and the unique role Showgirls play in embodying the female understanding of unity, power and sensuality.
- **'We are nothing without each other'** – the balance of women, men, play, posture, sex, sensuality, life and love.
- **'A flirtation of contrasts'** – Like vs Love; Attention vs Intention; Social Media vs Sado Masochism!



THEMES

Look@Me will flirt, pervert and play with the questions of:

- **'LOOK AT ME':**

It can mean either a) to adore, admire, to want to be me, or
b) look and see who I am, because I see and love who you are.
Isn't it sexier to see each other for who we really are?

- **CONNECTION, CURIOSITY, PRIVACY:**

'Being curious' maintains connection and privacy.
'Being private in public and public when private'

- **IDENTITY:**

To retain any value of humanity and sexuality as
a virtual being, we must first learn who we are in
the reality or we will be forever lost.

- **LOVE:**

Can we really ever truly love digitally?
Will real love only survive with a human touch?





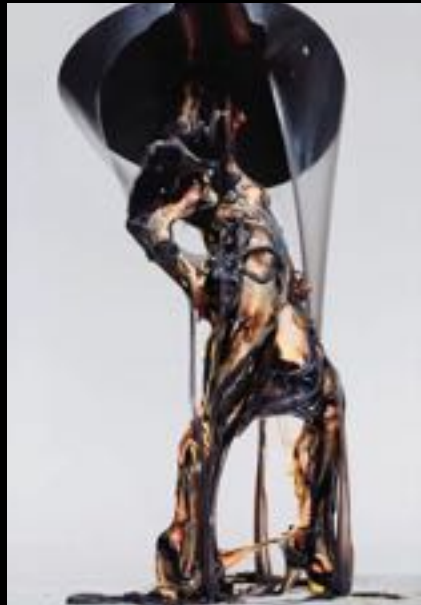


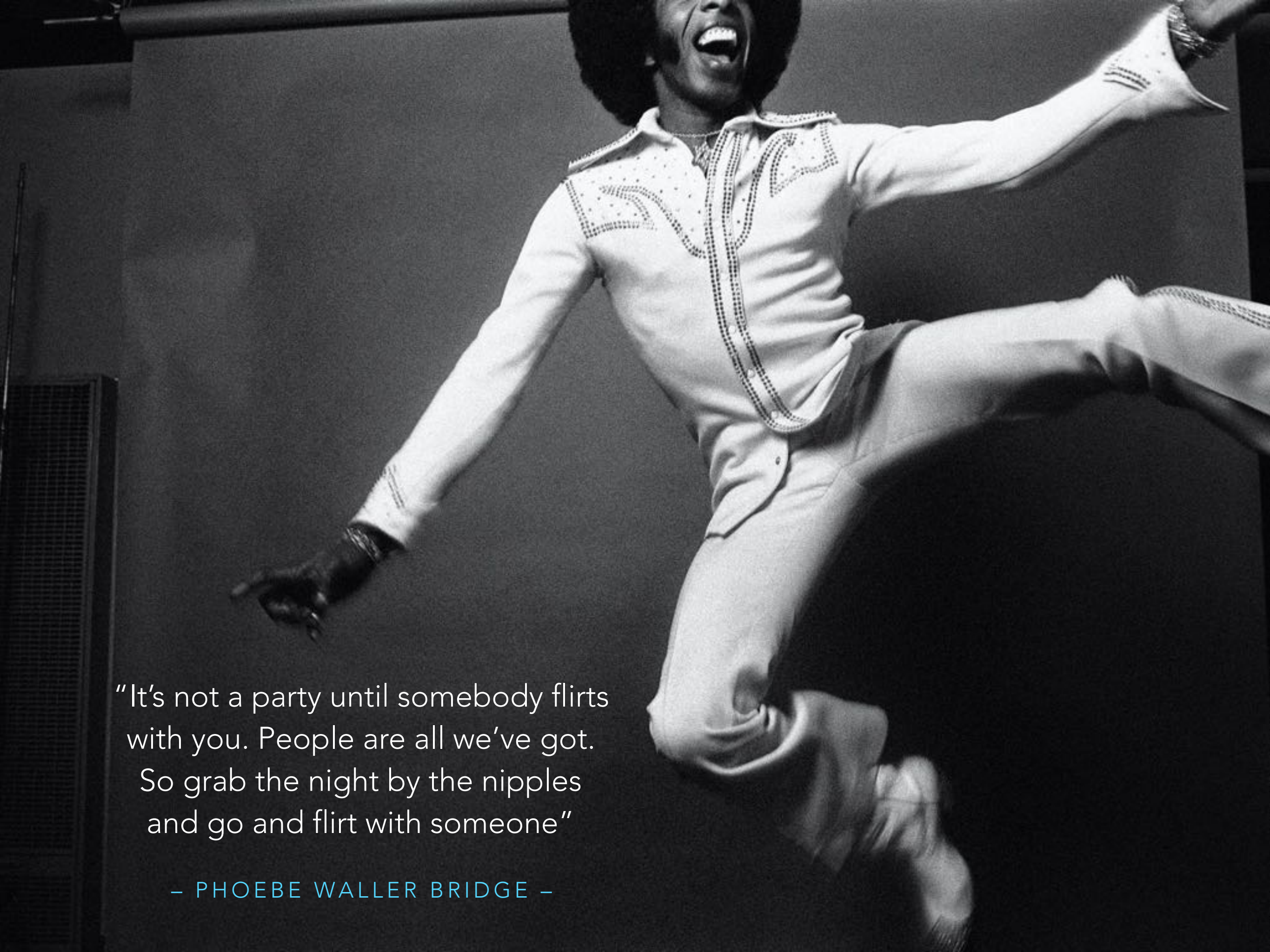
"Confusion keeps a man's day going... empty meaningless daily actions; hookers; business lunches; drinking.

A woman's day is simpler. She can exist if there is order and her fantasies are at least partially fulfilled...

If you know what a woman's emotional needs are you're halfway home."

– JOHN CASSAVETES –





"It's not a party until somebody flirts
with you. People are all we've got.
So grab the night by the nipples
and go and flirt with someone"

– PHOEBE WALLER BRIDGE –

CREATIVE TEAM

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