

MOTOR CITY



R **RESTRICTED** 
UNDER 17 REQUIRES ACCOMPANYING
PARENT OR ADULT GUARDIAN

A RICH RUDY PRESENTATION



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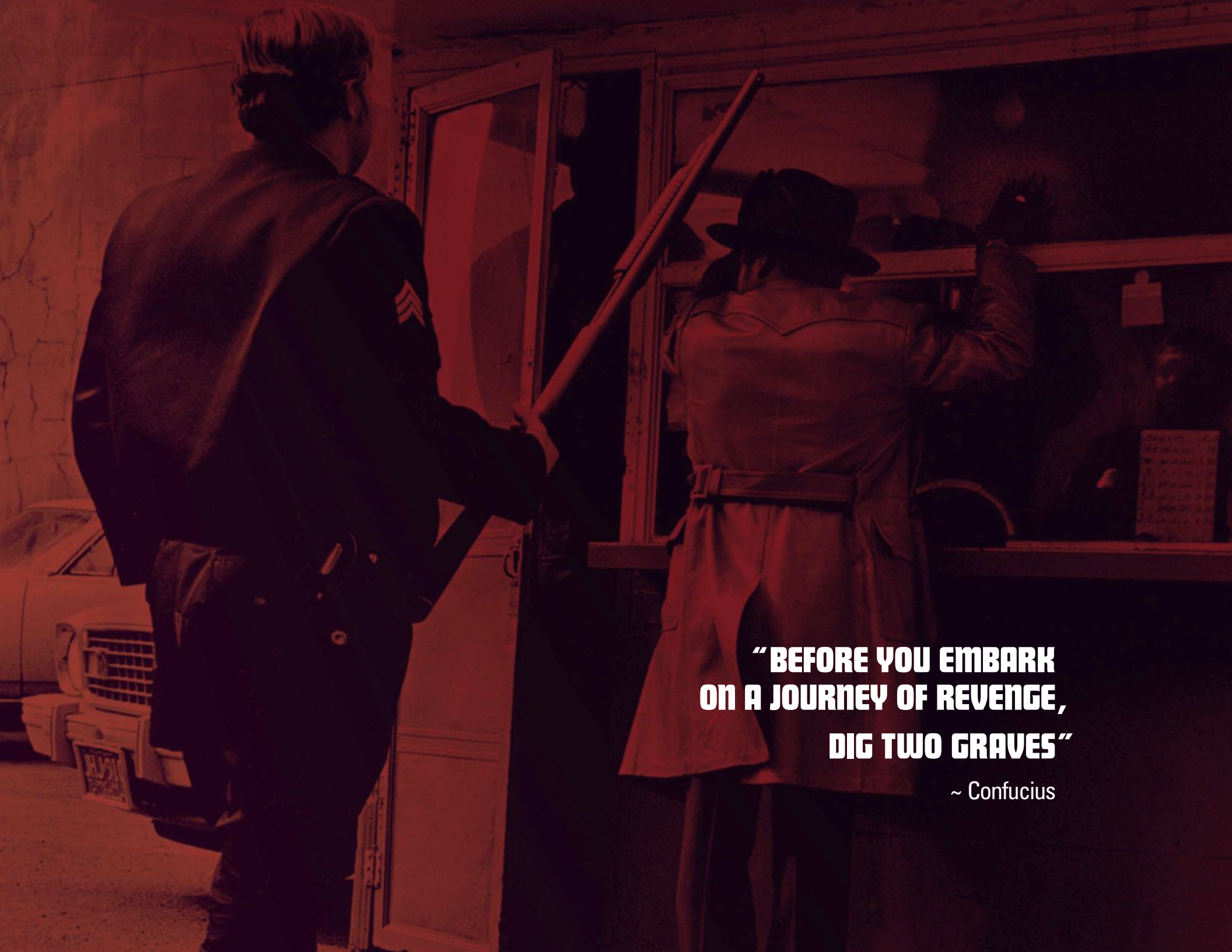
**"DETROIT...
WHERE MOTHER IS HALF A WORD."**

~ Glenn Frey



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**"BEFORE YOU EMBARK
ON A JOURNEY OF REVENGE,
DIG TWO GRAVES"**

~ Confucius

DIRECTOR'S NOTES

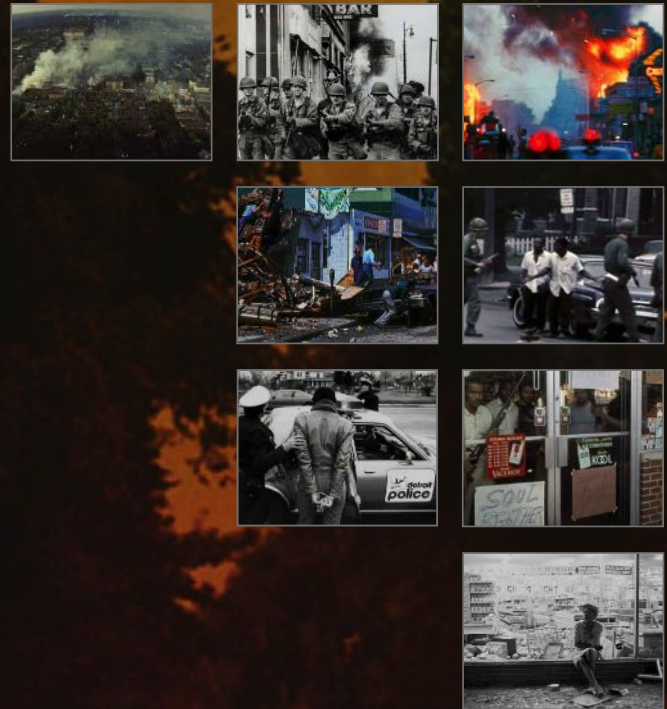
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Motor City's biggest hook is that it's an action film with 'no dialogue'. The biggest question that poses is 'why?'; immediately followed by 'how?' If both those questions are answered with confidence and purpose, through depth and design, then I believe Motor City has an opportunity to become a singular, unique, landmark action film.

This is not a movie that can survive on 'significant looks' alone; an audience will be bored by the second act. This concept carries with it a heavy responsibility in terms of storytelling. It has to work as a silent film, without even story cue cards. Thus, without speech, every other sense of the movie needs to be maximised, heightened, refined and loaded;

- We have to **SEE** the story, not only through arresting visuals but through precise visual grammar; carefully articulating our sense of geography, composition and the edit to deliver the narrative as visually distinct dialogue.
- We must **FEEL** for the characters! We need to be so emotionally invested in their struggles, conflicts and fights that dialogue is unnecessary, so it is vital we live through their pains and triumphs. It is imperative we fully experience their dramas, however uncomfortable that may be; we have to feel as if we're running for our lives right alongside them; we have to want to follow them to wreak revenge; we have to feel the love they're fighting for! And without the use of quick, smart dialogue a tight script and careful casting are key.
- What we **HEAR** is so important to Motor City that at times it carries a heavier weight than what we see. The sound design of the film is integral to understanding the narrative, helping support the tension and heightening the emotions of the characters. The soundtrack could not be any more perfect from the streets of Motor City itself; Motown vs Punk Rock!
- **SMELL** and **TASTE?** Sometimes hard to make out in film! – not with Motor City. The American dream was built and then destroyed in Detroit by the mid 70's; literally! If Motor City doesn't draw on the city's history then, I believe, it will be a huge loss to the story. But if it does, then Motor City will not only have a wholly unique flavour but reek of Detroit.

So whilst Motor City lacks the key storytelling device of dialogue, it instead offers an abundance of rich, prosperous and dynamic visual, aural and historical opportunities that could elevate it high above the typical action film, without even saying a single word.



The Detroit Riots, '67

LOCATIONS & MOTORS

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The first thing that struck me about the script was 'why is it called 'Motor City'? Yes, it is set in Detroit, but I could only see a few glimpses of the city in the script, besides the character's cars and the literal backdrop of the city's skyline in a few scenes.

Detroit needs to be a huge part of any film called 'Motor City'. And the 60's and 70's offer a plethora of opportunities to reinvest the story back into the city, providing a unique visual landscape in which to house our heroes and villains.

Here are few of the ideas I have about where our characters and scenes could be rehoused;

• Winter Car Chases



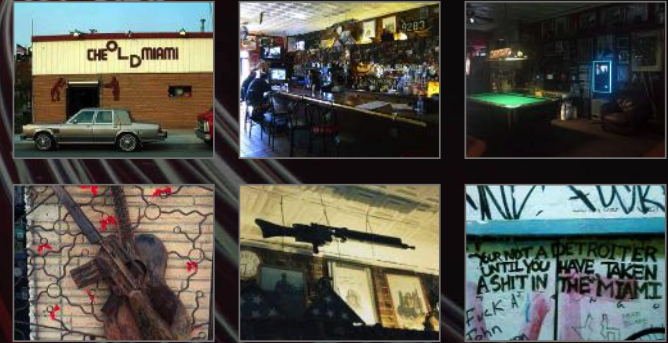
• New Year's Eve



• Salvador, Brasil



• 'The Old Miami': famous Rock'n'Roll / Veterans bar



• Thanksgiving Day Parade Sequence



• Playboy Club, Detroit



• The Renaissance Centre District



- Ramierz's characters rise to power, evoked through his dwellings



And of course, how could any action film called 'Motor City' be complete without its 'motors';



SOUNDTRACK

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Playing a far greater role than is usual, the music and soundtrack of Motor City, is a vital to the story. Luckily, Detroit was not short of musical innovation in the 60's and 70's. The city was at the forefront of a musical revolution in America; 'Motown' inspired love, sex and good times across the country, (people in Detroit took immense pride in hailing from 'Motown'). But when revolution took a grip, and by the time 'the love' was long gone, there was a raw anger in Punk Rock that provided a disenfranchised youth with a new voice that screamed from Detroit's heart.

Contrasting Motown's uplifting beat against a 'city on fire' before and after the riots in '67, coupled with Punk Rock's fury of protest against a crumbling American dream in the murder capital of America in the mid 70's, offers the perfect soundtrack to the dirt, grime and broken truths of Motor City.

The 60's and 70's cannot be bettered for musical inspirations;

DETROIT LOCALS: John Lee Hooker, Marvin Gaye, Stevie Wonder, The Supremes, The Temptations, The Stooges, MC5, Patti Smith, Parliament/Funkadelic, Alice Cooper; and on it goes...

OTHER ARTISTS: Led Zeppelin, Bowie, Gil Scott-Heron, Donny Hathaway, The Stones, The Clash, Springsteen & the E Street Band, James Brown, The Faces; is there no end?!...

Whilst the past offers the substance, the present could also add to the stance of the soundtrack; it would be foolish to ignore the talents of one modern Detroit artist in particular; Mr. Jack White – who better to evoke the bitter taste of vengeance than Mr. White's vicious, razor-coated, 6-string? – the dream would be Mr. White and Mr. Pop duking it out over 'Retribution in Rio'!



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DETROIT**



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