

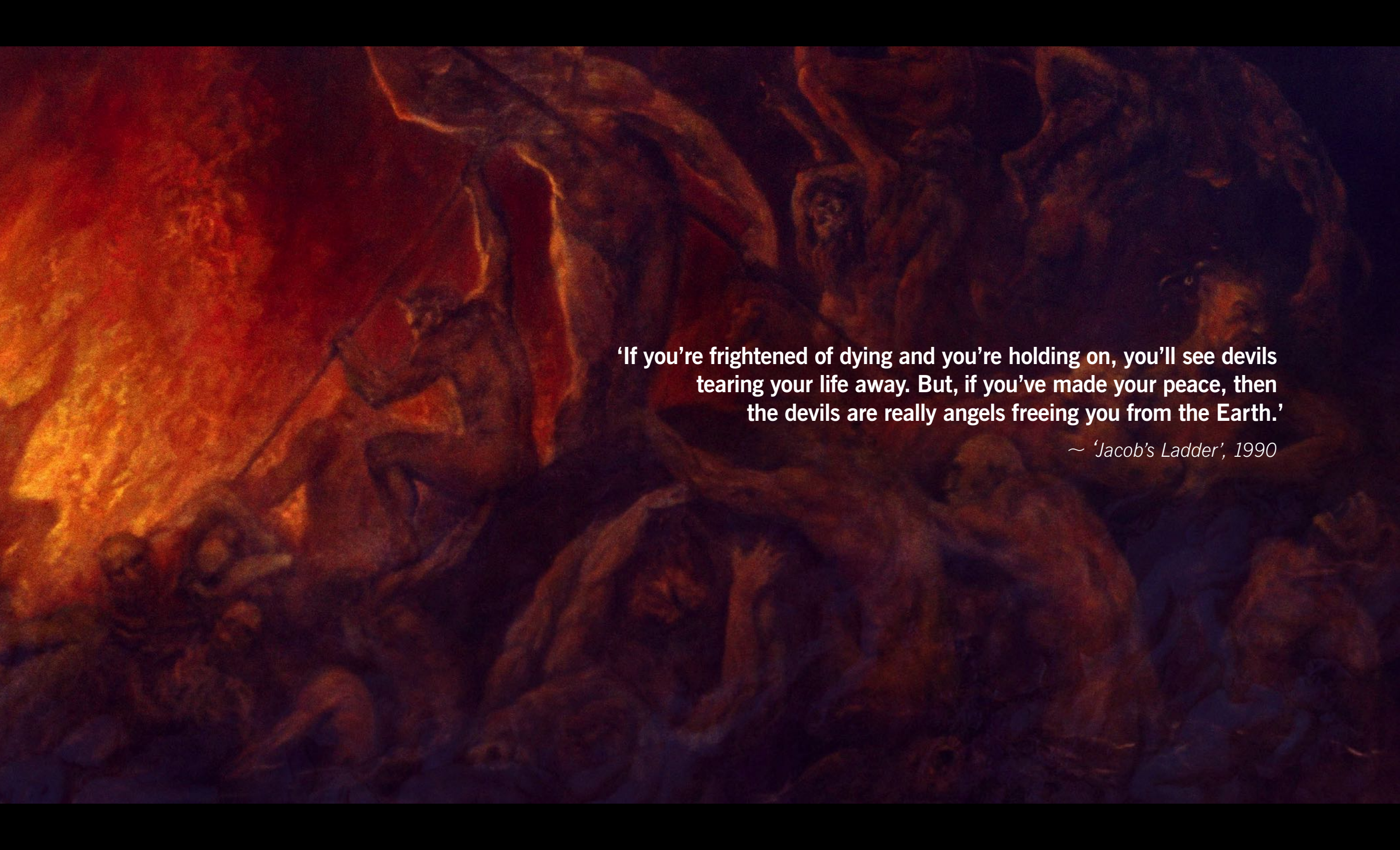


# Potsdamer Platz

Fox Searchlight Disney's Mellis/Scinto Screenplay

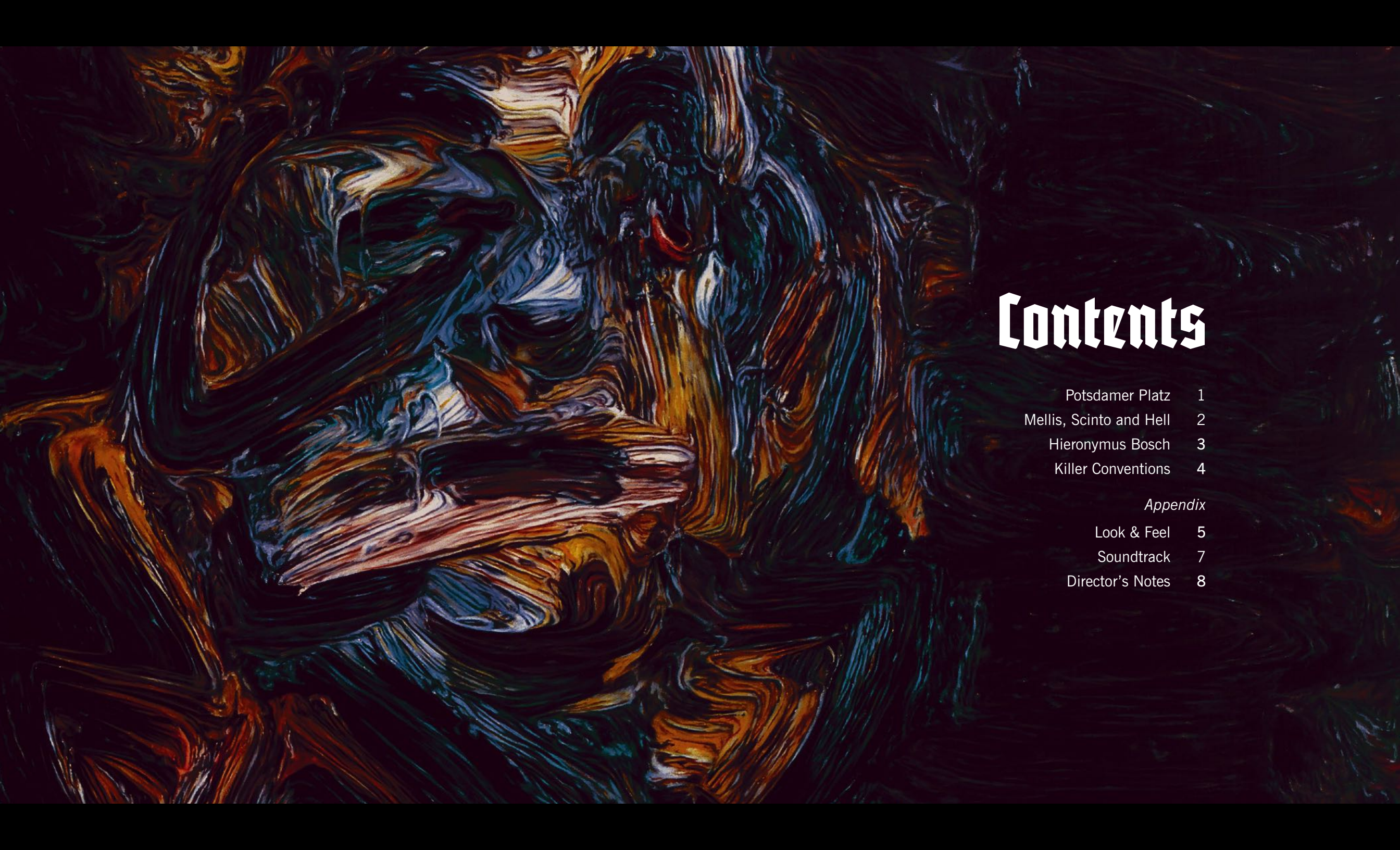
Proposal to Rewrite & Direct by Richard Rudy®

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**'If you're frightened of dying and you're holding on, you'll see devils  
tearing your life away. But, if you've made your peace, then  
the devils are really angels freeing you from the Earth.'**

~ *'Jacob's Ladder', 1990*

An abstract painting with dark, swirling colors of blue, orange, and black, creating a textured, almost face-like appearance in the center.

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# Look+feel: Demons



# Look + feel: Color + Light



# Soundtrack

*Listen to this mixtape of inspirations for 'Potsdamer's' world, click the link:*

[www.vimeo.com/281263986](http://www.vimeo.com/281263986)

Password: **POTSDAMER**



I've Got My Love To Keep Me Warm  
**Ella Fitzgerald**



Save Me  
**Aretha Franklin**



Armenia  
**Einstürzende Neubauten**



Whirling Winds  
**Ludovico Einaudi**



Blood Money  
**Primal Scream**



Let's Dance  
**David Bowie**



The Underside Of Power  
**Algiers**



Wow  
**Young Fathers**



People = Shit  
**Richard Cheese**



Akecheta  
**Longy**



The Rest Of Us  
**Colin Stetson & Sarah Neufeld**



Voodoo In My Blood  
**Massive Attack & Young Fathers**



The Answer (Trentemoller Remix)  
**UNKLE**



Somewhere Over The Rainbow  
**Blixa Bargeld**

# Director's Notes

I've never had any love of guns, because there is no love in a gun.

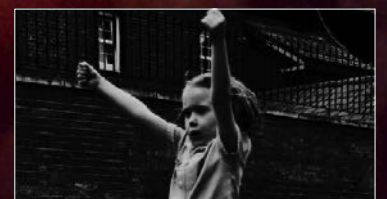
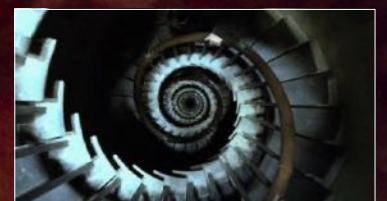
'Potsdamer Platz' had an irresistible attraction, '*Written by Louis Mellis / David Scinto*'. So, when the script opened guns blazing, my heart sank. But the pin-sharp dialogue and indelible characters rapt me spellbound in a savage, tragic tale about the price of love and forgiveness.

Finally, here was a gangster story that had the guts and insight to tackle the darkness and torment caused by a life spent killing. It wasn't about simplistic revenge delivered in a hail of bullets. No, it was in love with the lost souls pulling the trigger.

This stunning blueprint of a script has the capacity to flourish beyond what we would normally expect. 'Potsdamer Platz' has that rare opportunity to become a film that invigorates its genre.

'Potsdamer Platz' deserves to be the new reference point for gangster films.

*Rich*





**‘What is hell?... I maintain that it is the suffering of being unable to love.’**

*~ Fyodor Dostoyevsky*